

Handwritten musical score on aged paper, featuring multiple systems of staves with notes, rests, and performance instructions. The score is written in a style characteristic of 19th-century manuscript notation.

**System 1:**

- Staff 1: *mit aller Macht!*, *breit*, *FF*,  $\text{♩} = 60$ ,  $\text{♩} = 108$ , *wilder*, *immer ff*, *sehr treiben*,  $\text{♩} = 120$ .
- Staff 2: *Ped. Ped. Ped.*, *Ped. u. s. f.*, *Ped. u. s. f.*, *Ped. u. s. f.*.

**System 2:**

- Staff 3: *schmerzlich*, *klagend*, *ff sehr ausdrückvoll*,  $\text{♩} = 76$ ,  $\text{♩} = 108$ , *abnehmen*, *etwas zurückhalten*,  $\text{♩} = 96$ .
- Staff 4: *mp*, *mp*, *mp*.

**System 3:**

- Staff 5: *viel*, *obertimme*, *mp*,  $\text{♩} = 104$ , *ruhig*, *crese.*, *etwas treiben*.
- Staff 6: *sehr hervor*, *frei*, *ruhig*, *mp*, *crese.*.

**System 4:**

- Staff 7: *einwirklichst*,  $\text{♩} = 60$ , *piu ff*, *Zeit!*,  $\text{♩} = 96$ , *flaco*, *mp ernst und einfach*,  $\text{♩} = 76$ .
- Staff 8: *mp*, *mp*, *mp*, *mp*.

**System 5:**

- Staff 9: *Ped. Ped. Ped. Ped.*, *ff*, *ff*, *ff*, *ff*.
- Staff 10: *ff*, *ff*, *ff*, *ff*.